



## **GENDER ABUSE IN THE CHARACTER OF BIBHAVATI DEVI IN TARA ALI BAIG'S NOVEL 'MOON IN RAHU'**

**ROSHAN BENJAMIN KHAN**

Professor, H.O.D (English) S.A.B.V. Govt. Arts and Commerce College Indore, Madhya Pradesh, India

### **ABSTRACT**

Raja Romendra Narayan Roy achieves everything before he dies –everything that he lost except his wife's respect and love which had been offered to him without conditions but which he wasted away before he could even own them on the company of a dancing girl whose heart and body were both for sale .He could get the love and appreciation of dancing girl for life but not the love and heart of an innocent girl whom his depravity left scarred for life Raja Romendra Narayana Roy died without ever being able to conquer his wife's heart which he could have owned through his ruin and death had he but treated her with respect. On reading the novel one is haunted by Congreve's words : "Heaven has no rage like love turned to hatred, Hell hath no fury like a woman scorned ."

**KEYWORDS:** Traditional young Child-Bride, Playing with Dolls, Suffers Marital Rape, Her Little Education, is Stuck in the Swamp of a Huge House, Ceremonies and Strange People, Warped Culture to Behave, Turns to God